

III- Video caelos apertos

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A *Video caelos apertos...*

non misurato, sapendo muovere e trattenere (♩ = 63 ca)

Musical score for the first system, measures 1-4. The score is written for four staves: vocal line, two piano staves (treble and bass clef), and a bass line. The vocal line begins with the lyrics "Vi- de- o cae- los" in measure 1, followed by "...os" in measure 2, "a-per-" in measure 3, and "et Je- tos" in measure 4. The piano accompaniment features a steady bass line and melodic lines in the upper staves, including a triplet in measure 3. The tempo is marked as non misurato, sapendo muovere e trattenere (♩ = 63 ca).

Musical score for the second system, measures 5-8. The score is written for four staves: vocal line, two piano staves (treble and bass clef), and a bass line. The vocal line begins with the lyrics "sum" in measure 5, followed by "a-per-" in measure 6, "tos et" in measure 7, and "et Je- sum, al-le-lu-" in measure 8. The piano accompaniment features a steady bass line and melodic lines in the upper staves, including a triplet in measure 6 and another triplet in measure 7. The tempo is marked as non misurato, allarg. un poco.

10

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,
 ja, et Je-sum, et Je-sum, stan-tem
 stan-tem, stan-tem

15

ja, a dex-tris De-i Pa-tris di-cen-tem,
 a dex-tris De-i Pa-tris di-cen-tem
 a dex-tris De-i Pa-tris, vi-de-

20

di-cen-tem, di-cen-tem, di-cen-tem:
 Je-sum, Je-sum di-cen-tem, di-cen-tem:
 o Je-sum di-cen-tem:

B ... et Jesum!
 (♩ = 72 ca)

mf ————— *f*

Vo-lo, Pa-ter, ut u-bi e-go sum

Vo-lo, Pa-ter, ut u-bi e-go sum

8 Vo-lo, Pa-ter, ut u-bi e-go sum

Vo-lo, Pa-ter, ut u-bi e-go sum

Un poco più Lento ————— *A tempo*

mp (♩ = 63 ca) *mf* ————— *f*

25 il-lic sit et mi-ni-ster me-us, mi-ni-ster

il-lic sit et mi-ni-ster, mi-ni-ster

il-lic et mi-ni-ster, mi-ni-ster

sit et mi-ni-ster, mi-ni-ster

Un poco più Lento A tempo **p** con calma

f **mp** **p** **p**

me- us, 30 **mp** me- us, me- us.

me- us, **mp** mi-ni-ster me- us, me- us.

me- us, (allarg. un poco) **mp** me- us, me- us.

me- us, **mp** me- us, me- us.

me- us, me- us, me- us.

D Accogli il mio spirito:

(*) *Sa S l N*

Do- mi- ne Ie- su,

Do- mi- ne Ie- su,

Do- mi- ne Ie- su,

Do- mi- ne Ie- su,

(*)

e Sa S l N

Do- mi- ne Ie- su,

Con calma e piano ... (♩ = 63 ca)

... poco a poco muovendo e cresc. ...

35

ac-ci-pe, ac-ci-pe spi-ri-tum, ac-ci-pe

ac-ci-pe, ac-ci-pe spi-ri-tum, spi-ri-tum,

ac-ci-pe, ac-ci-pe ac-ci-pe

Detailed description: This system contains measures 35 through 40. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: Soprano: "ac-ci-pe, ac-ci-pe spi-ri-tum, ac-ci-pe"; Alto: "ac-ci-pe, ac-ci-pe spi-ri-tum, spi-ri-tum,". The piano accompaniment includes triplets in the right hand and sustained chords in the left hand. A box with the number "35" is in the top left corner.

... muovendo un poco ...

al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,

pe spi-ri-tum me-um, al-le-lu-ja, al-le-lu-ja,

spi-ri-tum, spi-ri-tum, me-um, al-le-lu-ja, al-le-lu-ja,

ac-ci-pe spi-ri-tum me-um al-le-lu-ja, al-le-lu-ja,

Detailed description: This system contains measures 41 through 45. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: Soprano: "al-le-lu-ja, al-le-lu-ja, al-le-lu-ja,"; Alto: "pe spi-ri-tum me-um, al-le-lu-ja, al-le-lu-ja,". The piano accompaniment includes triplets in the right hand and sustained chords in the left hand. The tempo marking "muovendo un poco" is above the system.

D canterò in eterno alleluja
(brillante, con gioia)

mf Un poco più lento *ff* A tempo *mf* Un poco più Lento

al- le- lu- ja, al- le- lu- ja, in ae- ter- num, al- le- lu- ja can- ta- bo

al- le- lu- ja, al- le- lu- ja, in ae- ter- num, al- le- lu- ja, can- ta- bo

A tempo, brillante con gioia

al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja

al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja

al- le- lu- ja, al- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja

al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja, al- le- lu- ja

Più Lento, solenne (♩ = 63 ca)

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Più Lento, solenne' with a metronome marking of ♩ = 63 ca. The score consists of four staves. Each staff has a dynamic marking of *f* at the beginning and *ff* later. The lyrics are 'in aeternum cantabo!' written below each staff. The music features a mix of eighth and quarter notes, with some notes tied across measures. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic foundation.

III - VIDEO CAELOS APERTOS

A- Video caelos apertos...

*Video caelos apertos
et Jesum, alleluja,
et Jesum stantem
a dextris Dei Patris dicentem:*

B- ... et Jesum!

*«Volo, Pater,
ut ubi ego sum
illic sit et minister meus».*

C- Accogli il mio spirito:

*Domine Jesu,
accipe spiritum meum, alleluja.*

D- canterò in eterno alleluja.

*Alleluja, alleluja,
in aeternum cantabo alleluja!*

A- Vedo i cieli aperti...

Vedo i cieli aperti
e Gesù, alleluja,
e Gesù
alla destra di Dio Padre, che dice:

B- ... e Gesù!

«Voglio, Padre,
che dove sono io
lì sia anche il mio servo».

C- Accogli il mio spirito:

Signore Gesù,
accogli il mio spirito, alleluja.

D- canterà in eterno alleluja.

Alleluja, alleluja,
in eterno canterò alleluja!