

Offertorio

esempio di realizzazione
con proposta per i vari organici

Suscipe me Domine
(dal salmo 118)

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Solo opp. Soprani

A musical score for soprano solo. It consists of two staves of music in common time, with a key signature of one flat. The soprano part is in soprano clef, and the basso continuo part is in bass clef.

Su-sci-pe me, Do-mi-ne, se-cun-dum e-lo-qui-um tu-um, et vi-vam.
Ac-co-gli-mi, Si-gno-re, se-con-do la tu-a pa-ro-la, e a-vrò la vi-ta.

Coro 4 v.d.

A musical score for four voices (4 v.d.). It consists of two staves of music in common time, with a key signature of one flat. The soprano and alto parts are in soprano clef, and the tenor and basso continuo parts are in bass clef.

1° Versus

A musical score for four voices (4 v.d.). It consists of two staves of music in common time, with a key signature of one flat. The soprano and alto parts are in soprano clef, and the tenor and basso continuo parts are in bass clef. The lyrics are divided by vertical dashed lines.

A-ve Ma-ri-a, gra-ti-a ple-na, Do-mi-nus te-cum,

be-ne-dicta tu-in mu-li-e-ri-bus.

2 v.p.

Musical score for the second verse (2 v.p.). The music is in common time, treble clef, and key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Su-sci-pe me, Do-mi-ne, se-cun-dum e-lo-qui-um tu-um, et vi-vam.

2° Versus

Musical score for the second verse (2° Versus). The music is in common time, treble and bass clefs, and key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ec-ce an-cil-la, an-cil-la Do-mi-ni, fi-at mi-hi,

Musical score for the second verse (2° Versus) continuation. The music is in common time, treble and bass clefs, and key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are:

se-cun-dum ver-bum, ver-bum tu-um.

3 v.p.

Musical score for the third verse (3 v.p.). The music is in common time, treble and bass clefs, and key signature of one flat. The vocal line consists of eighth and sixteenth notes. The lyrics are:

8 Su-sci-pe me, Do-mi-ne, se-cun-dum e-lo-qui-um tu-um, et vi-vam.

3° Versus

Glo-ri- a Pa- tri et Fi- li- o et Spi- ri- tu- i San- cto.

Sicut erat in principio, et nunc et semper, et in sae- cu- la sae- cu- lo- rum. A- men.

4 v.d.

Sù- sci- pe me, Do- mi- ne, se- cun- dum e- lo- qui- um tu- um, et vi- vam.