

Si vis patronum

(responsorio di S. Pietro in Vincoli)

(♩ = c. 60)

Gianmartino Maria Durighello

Si vis pa - tro - num quae - re - re si vis po -

Soprano (S): Rest, then dotted half note.

Alto (T): Dotted half note.

Basso (B): Rest.

Lyrics: ten - tem vin - di - cem. Quid jam mo - ra - ris: in - vo -

Basso (B) lyrics: Quid jam mo - ra - ris: in - vo -

Soprano (S): Rest, then dotted half note.

Alto (T): Dotted half note.

Basso (B): Rest.

Lyrics: ca A - po - sto - lo - rum prin - ci - pem.

Basso (B) lyrics: ca A - po - sto - lo - rum prin - ci - pem.

Alto (T) instruction: rall.

melodia raccolta da Martino Durighello ad Alano di Piave - BL

più mosso ($\text{♩} = \text{c. } 100$)

18

Soprano (S) vocal line: O San - cte coe - li cla - vi - ger, Tu nos pre - can - do

Tenor (T) vocal line: (rests)

Bass (B) vocal line: (rests)

2

22

Soprano (S) vocal line: su - ble - va, Tu red - de no - bis per - vi - a, au -

Tenor (T) vocal line: (rests)

Bass (B) vocal line: (rests)

2

($\text{♩} = \text{c. } 60$)

26

Soprano (S) vocal line: di, su - per - na li - mi - na. su -

Tenor (T) vocal line: (rests)

Bass (B) vocal line: (rests)

a -

30

Soprano (S) vocal line: "per - na" followed by a melodic line labeled "a". The tempo is indicated as $\text{c. } 60$.

Tenor (T) vocal line: "per - na" followed by "Si vis pa - tro -".

Bass (B) vocal line: "per - na" followed by "Si vis pa - tro -".

35

Soprano (S) vocal line: "po - ten - tem - vin - di - cem," followed by a dynamic ***f***.

Tenor (T) vocal line: "num, po - ten - tem, si vis po - ten - tem vin - di - cem. Quid"

Bass (B) vocal line: "num, po - ten - tem, si vis po - ten - tem vin - di - cem. Quid" followed by "Quid".

41

Soprano (S) vocal line: "a" followed by a melodic line.

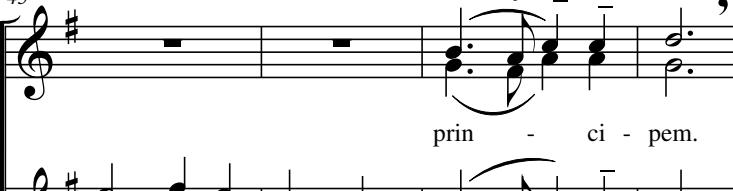
Tenor (T) vocal line: "jam mo - ra - ris: in - - - vo - ca".

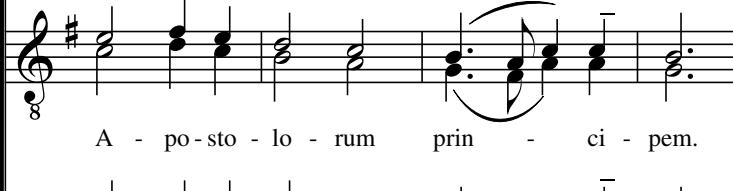
Bass (B) vocal line: "jam mo - ra - ris: in - - - vo - ca".

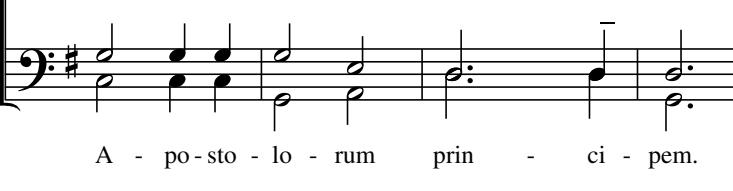
rall.

più mosso ($\text{d} = \text{c. 100}$)

45

Soprano (S)  prin - ci - pem.

Tenor (T)  A - po - sto - lo - rum prin - ci - pem.

Bass (B)  A - po - sto - lo - rum prin - ci - pem.

O Sanc-te coe - li cla - vi - ger,
delicato

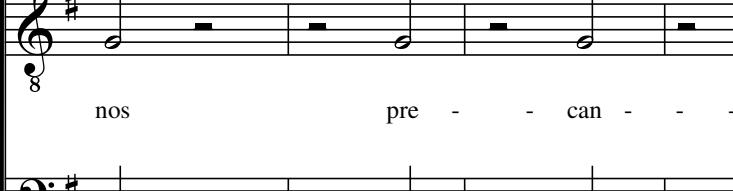
Tu
delicato

Tu

(delicato)

51

Soprano (S)  Tu nos pre - can-do su - ble - va,

Tenor (T)  Tu red-de no - bis per - vi - a,

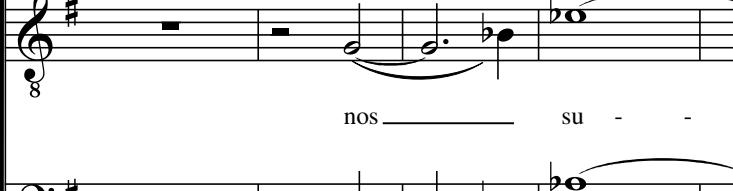
Bass (B)  au -
nos

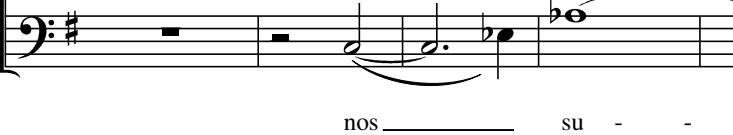
nos
pre - - - can - - - do,
Tu

nos
pre - - - can - - - do,
Tu

57

Soprano (S)  di, su-per - na li - mi-na,

Tenor (T)  nos su - - - ble - va.

Bass (B)  Si

(molto rit.)

Tu

di, su-per - na li - mi-na, nos su - - - ble - va. Si

nos su - - - ble - va. Si

nos su - - - ble - va. Si

(♩ = c. 60)

64

Soprano (S) Tenor (T) Bass (B)

vis pa - tro - num quae - re - re si vis po - ten - tem vin - di -

vis pa - tro - num quae - re - re si vis po - ten - tem vin - di -

si vis po - ten - tem vin - di -

71

Soprano (S) Tenor (T) Bass (B)

-cem. Quid jam mo - ra - ris in - vo - ca.

A - po sto -

cem. Quid jam mo - ra - ris in - vo - ca. A - po sto -

(molto rit.)

77

Soprano (S) Tenor (T) Bass (B)

a - - - men, a - - - - - men.

a - - - men, a - - - - - men.

lo - rum prin - ci - pem, a - - - - - men.

lo - rum prin - ci - pem, a - - - - - men.