

VIOLA

Sacrificium Laudis *pour chœur mixte et quatuor à cordes*

Gianmartino Durighello

[A] ♩ = 72 ca

I- FONÉ - grido -

3

mp

9 *un pò allarg., non misurato, come canto gregoriano* *a tempo* *un poco rit.* *breve* *a tempo* *mp*

13 **B** *mp* *mf*

19

23 **2** *mp* *più f*

29 *dim. ... e poco rall. ...* *sempre più piano e rall.*

34 *attacca subito "Vecchio sacrificio"*

II- HOSTIAS

- vecchio sacrificio -

A ♩ = 108 ca

39



42



B Allegro ♩ = 120 ca

48



54



63



70



75



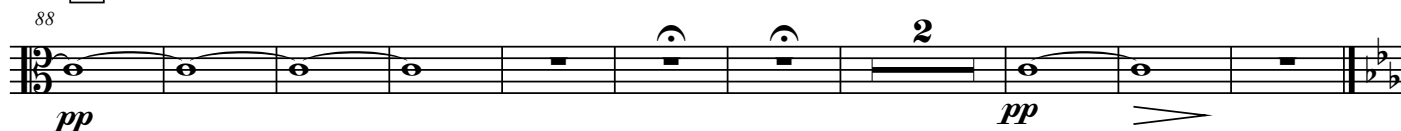
C Più lento ♩ = 88 ca

82



D ♩ = 120 ca riprende tempo Allegro

88



III- ZIKKARON

- mistero di Cristo -

A ♩ = 60 ca

100



103



107



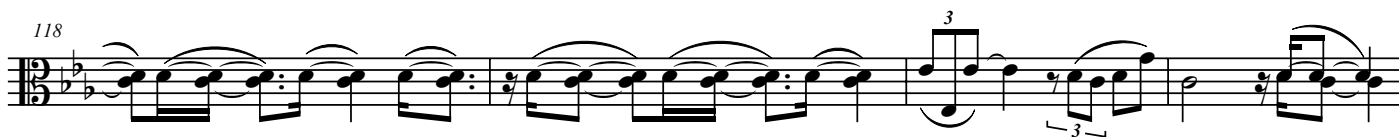
110



114



118

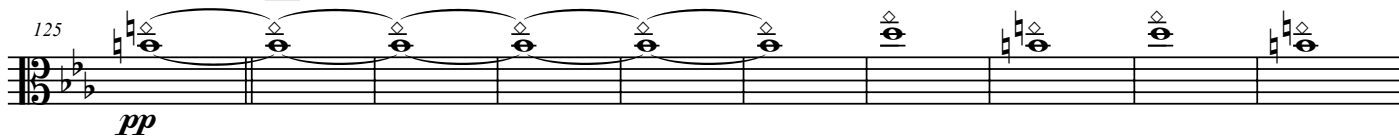


122



B

125



135



143



150



IV- BERAKAH

- nuovo sacrificio -

[A] ♩ = 10 8 ca

154



158



162



167



171



177



[B] Più lento
♩ = 80 ca

[C] Tempo I
♩ = 10 8 ca

182

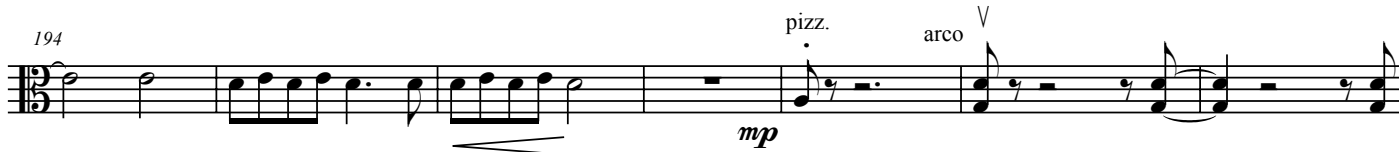


[D]

188



194



201



206 *pizz.* *arco*
mp *mf*

212
f *ff*

[E]
 218
mf *cresc. a poco a poco*

222

226
mf

231
sempre cresc. fino al ...

236
ff

240 *allargando molto*
mp *ppp*

[F] ♩ = 84 ca
 246
mp *pp* *ma brillante*

Più lento ♩ = 80 ca *a tempo* (84 ca) *attacca subito ESCHATON*
 250

V- ESCHATON
- benedicta sit Sancta Trinitas -

A ♩ = 84 ca come carillon

255



B ♩ = 60 ca



C Più mosso
♩ = 84 ca



D muov. fino a ...



[E] ♩ = 10 8 ca

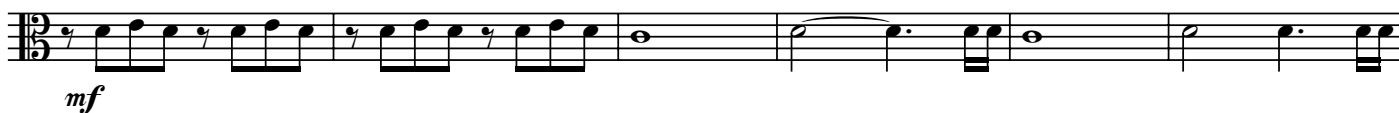
291



297



301



307



312



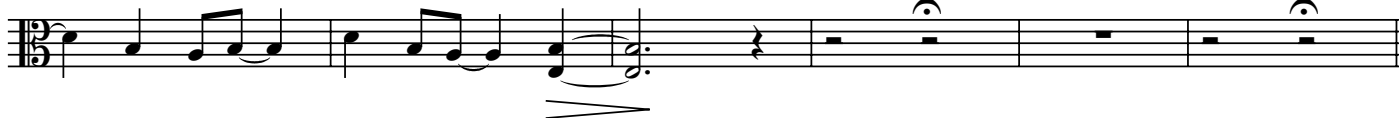
317



321



326



[F] ♩ = 60 ca *robusto, non troppo forte*

332



tratt. molto e poco cresc.