

# PUER NATUS

- Introsito per la messa di Natale -

Gianmattino  
D'Amico

Handwritten musical score for the first system of 'PUER NATUS'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: Pu--er, pu--er na--tus est, na--tus est no-bis, Pu--er, pu--er na--tus est, na... no-bis, na--tus est no-bis, no-tus est no-bis.

Handwritten musical score for the second system of 'PUER NATUS'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: et fi--li--us da--tus est no-bis: et fi--li--us da... no-bis: da--tus est no-bis: da-tus est no-bis:

Handwritten musical score for the third system of 'PUER NATUS'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: cujus imperium super humerum e-jus et vocabitur nomen e-jus, cujus imperium super humerum e-jus et vocabitur nomen e-jus, cujus imperium super humerum e-jus et vocabitur nomen e-jus, cujus imperium super humerum e-jus et vocabitur nomen e-jus,

⊕  
2<sup>a</sup> volta  
coda Psalmus

magni con-si-lii An-ge-lus.  
magni con-si-lii An-ge-lus.  
magni con-si-lii An-ge-lus.  
magni con-si-lii An-ge-lus,  
...a-te Do-... mi-no,  
...a-te Do-... mi-no,  
...a...  
Con-- ta...

cantate Do-mi-no canticum no-vum;  
cantate Do-mi-no canticum no-vum;  
mi-ra-bi-li-a  
mi-ra-bi-li-a  
qui...ca)

Da Capo  
al ⊕ poi coda Coda  
fe-cit. Al-le-lu-ja.  
fe-cit. Al-le-lu-ja.  
fe-cit. Al-le-lu-ja.  
fe-cit. Al-le-lu-ja.

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