

Prologo nel bosco

Di notte, i nanetti...

Notte. Nel bosco.

Gianmartino Durighello

Calmo e Sereno (♩ = c. 92)

Musical score for the first section, measures 1-5. The score is in 3/4 time, key of B-flat major. The upper staff (treble clef) features a melody with a *p* dynamic in the first measure, followed by a *mp* dynamic. The lower staff (bass clef) provides a harmonic accompaniment. A *ped.* marking is present in the first measure, and an asterisk (*) is placed below the second measure. The section concludes with a double bar line and a 2/4 time signature change.

A poco a poco entrano i Nanetti e si muovono vispi e furtivi tra gli alberi e le grotte.

11 Più Mosso e Brioso (♩ = c. 108-120)

Musical score for the second section, measures 6-10. The score is in 2/4 time, key of B-flat major. The upper staff (treble clef) features a melody with a *mp* dynamic in the first measure, followed by a *p* dynamic. The lower staff (bass clef) provides a harmonic accompaniment. The text *brillante e misterioso* is written above the upper staff in the third measure. The section concludes with a double bar line.

Musical score for the third section, measures 11-15. The score is in 2/4 time, key of B-flat major. The upper staff (treble clef) features a melody with a *mp* dynamic in the third measure. The lower staff (bass clef) provides a harmonic accompaniment. The section concludes with a double bar line.

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21 **1.** *misterioso* **2.** **Tempo I°** (♩ = c. 92) *arp. lento* *p*

26

A poco a poco i Nanetti escono di scena

31 **Subito più Mosso e Brioso** **Tempo I°** *sereno cantabile*
rit. *mf* *p*

Subito più Mosso e Brioso

36 *mp*

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Solenne (♩ = c. 72) **Subito più Mosso e Brioso**

41

mf

Si accendono le luci del giorno

Più Lento *8va* -----

44

p *rall. e sempre dim. fino al*

(8va) -----

48

ppp

