

*Lis Montes Paljes*  
I Monti Pallidi

# Prologo nel bosco

## Di notte, i nanetti

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**Notte. Nel bosco.**

*Calmo e sereno* ♩ = 92ca

The musical score consists of eight staves of music for an orchestra and organ. The instruments listed from top to bottom are: Glockenspiel, Flauto, Clarinetto in B♭ 1, Clarinetto in B♭ 2 (tacet), pianoforte, organo, Violini 1, Violini 2, and Vioncello. The time signature is 3/4 throughout. The key signature is B♭ major. The music begins with the Glockenspiel and Flauto playing eighth notes. The Clarinetto in B♭ 1 enters with a melodic line. The pianoforte and organo provide harmonic support with sustained notes. The Violini 1 and Violini 2 play eighth-note patterns in the later measures. The Vioncello provides bass support. The organo part features sustained notes with wavy lines above them, indicating a sustained sound with vibrato or tremolo.

Lis Montes paljes - Prologo nel bosco

6

Glk.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

2

# Lis Montes paljes - Prologo nel bosco

A poco a poco entrano i Nanetti e si muovono vispi e furtivi tra gli alberi e le grotte.

*Più mosso e brioso*

11

Glk.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Brillante e misterioso

Org.

Vln. 1

Vln. 2

Vc.

3

*Lis Montes paljes - Prologo nel bosco*

17

Glk.

Fl.

B♭ Cl. 1

B♭ Cl. 2

17

Pno.

17

Org.

17

Vln. 1

Vln. 2

Vc.

1<sup>a</sup> volta

This musical score page contains eight staves of music for various instruments. The instruments listed are Glk. (likely Glockenspiel), Fl. (Flute), B♭ Cl. 1 (B♭ Clarinet), B♭ Cl. 2 (B♭ Clarinet), Pno. (Piano, two staves), Org. (Organ, two staves), Vln. 1 (Violin 1), Vln. 2 (Violin 2), and Vc. (Cello). The music is in common time. Measure 17 begins with rests for most instruments. The Flute and Clarinets play eighth-note patterns. Measures 18-19 show more complex patterns, including sixteenth notes and grace notes. The piano part includes a dynamic instruction '1a volta'.

Lis Montes paljes - Prologo nel bosco

*Tempo I*

23 *2a volta*

Glk.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo nel bosco

A poco a poco  
i Nanetti escono di scena

29

Glk. Fl. B♭ Cl. 1 B♭ Cl. 2 Pno. Org. Vln. 1 Vln. 2 Vc.

tratt. A tempo, subito brioso

Detailed description: The musical score consists of eight staves. From top to bottom: Glk. (Glockenspiel), Fl. (Flute), B♭ Cl. 1 (B♭ Clarinet 1), B♭ Cl. 2 (B♭ Clarinet 2), Pno. (Piano), Org. (Organ), Vln. 1 (Violin 1), and Vln. 2 (Violin 2). The piano staff shows a dynamic change from 'tratt.' (mezzo-forte) to 'A tempo, subito brioso' (tempo, suddenly brisk). The strings (Vln. 1, Vln. 2, Vc.) play eighth-note patterns, while the woodwinds (Fl., B♭ Cl. 1, B♭ Cl. 2) provide harmonic support. Measure numbers 29 are indicated above each staff.

## Lis Montes paljes - Prologo nel bosco

34

Glk.

Fl. *sereno e cantabile*

B♭ Cl. 1 *sereno e cantabile*

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

## Lis Montes paljes - Prologo nel bosco

$\bullet = 72$  ca

39

Glk.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

This page contains six systems of musical notation. The first system (measures 1-4) includes parts for Glk., Fl., B♭ Cl. 1, B♭ Cl. 2, Pno., and Org. The second system (measures 5-8) includes parts for Vln. 1, Vln. 2, and Vc. Measure 1 starts with a forte dynamic. Measures 2-4 are mostly rests. Measure 5 begins with a forte dynamic. Measure 6 features eighth-note patterns with grace notes. Measure 7 begins with a forte dynamic. Measure 8 concludes with a forte dynamic. Performance instructions include 'solemne' and 'gliss.'.

Lis Montes paljes - Prologo nel bosco

Si accendono le luci del giorno

*Un poco più Lento. Rall. e sempre dim. fino al... ppp*

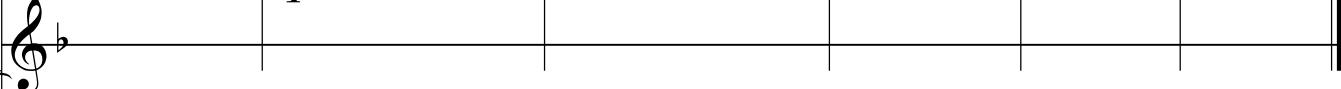
44

Glk. 

44 come da lontano (opp. tromba fuori campo)

Fl. 

B♭ Cl. 1 

B♭ Cl. 2 

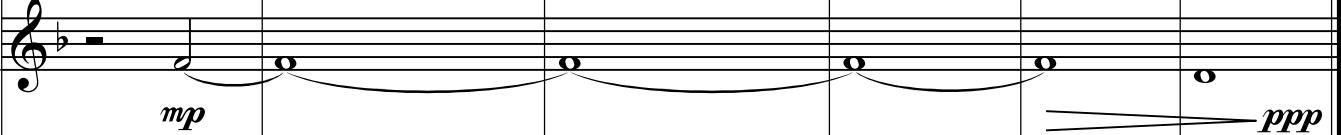
44

Pno. 

Org. 

44

Vln. 1 

Vln. 2 

Vc. 