

Prologo al castello

C'era una volta...

Solenne (♩ = c. 92)

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Giorno. Interno del
castello: Re e Regina
preoccupati; il Prin-
cipe è ritto in piedi
alla finestra a guar-
dare la Luna.
In primo piano:
piazza del castello,
tutti la vorano felici.
Il calzolaio, il fabbro,
il contadino, le ragaz-
ze al fuso...

Coro e percussioni

timpano o tamburo

Flauto

Clarinetto in B♭ 1

Clarinetto in B♭ 2

pianoforte
(tacet)

organo ad lib.
(o fisa)

Violini 1

Violini 2

Vioncello

The musical score is written for a symphonic orchestra and choir. It begins with a tempo marking of 'Solenne' and a quarter note equal to approximately 92 beats per minute. The score is in common time (C). The first three staves are for the choir and percussion, with the timpani or drum part starting with a rhythmic pattern of eighth notes. The woodwind section includes Flute, Clarinet in B-flat 1, and Clarinet in B-flat 2. The piano part is marked 'pianoforte (tacet)'. The organ part is marked 'organo ad lib. (o fisa)'. The string section includes Violin 1, Violin 2, and Viola. The score is divided into four measures, with various musical notations such as rests, notes, and dynamics.

Lis Montes paljes - Prologo al castello

A C'era una volta...

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The musical score consists of the following parts:

- Vocal:** The vocal line begins with a rest, followed by the lyrics "C'e - ra_u - na vol - ta tan - ti an - ni fa las -". The melody is written in a treble clef.
- Flute (Fl.):** Features a melodic line with accents and a dynamic hairpin.
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2):** Both parts play a similar melodic line with accents and a dynamic hairpin.
- Piano (Pno.):** Shows a rest for the first two measures, followed by a dynamic hairpin.
- Organ (Org.):** Provides a rhythmic accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both parts play a melodic line with accents and a dynamic hairpin.
- Viola (Vc.):** Plays a bass line with accents and a dynamic hairpin.

Lis Montes paljes - Prologo al castello

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sù sui no-stri mon - ti c'e-ra_un re-gno: vi - ve-van tut-ti_al - le - gri e con - ten - ti.

cembali

Fl.

B \flat Cl. 1

B \flat Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

(variante)

Lis Montes paljes - Prologo al castello

13

(+ piastre sonore DO-SOL)

(+ xilofono) (+ legnetti)

Zin Zin Zin Zin

Toc tic toc tic toc ti-che ti-che ti-che toc Toc tic toc tic toc ti-che ti-che ti-che toc

(ghiro o str. ad lib.)

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

17

A la - vo-rar! A la - vo-rar! At - tac - ca_i tac - chi_il cal - zo-la - io:
A la - vo-rar! A la - vo-rar! Il fab - bro bat - te for - te_ilfer - ro:

Zin Zin Zin Zin Zin Zin

Toc tic toc tic toc ti-che ti-che ti-che toc Toc tic toc tic

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

(+ str. ad lib.
imitando l'effetto)

20

"toc", af - fi - la la sua fal - ce il con - ta - di - no. "Fi - la, fi - la, ra - gaz - zi - na,
"dong" e fan gi - ra - re il fu - so le ra - gaz - ze.

Zin Zin Zin Zin Zin Zin

toc ti - che ti - che ti - che toc toc toc

Fl.

B \flat Cl. 1

B \flat Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

23

fin - ché gi - ra il fu - so fi - la". A la - vo - rar! A la - vo - rar!

Zin Zin Zin Zin

Toc tic toc tic toc ti - che ti - che ti - che toc

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

Un poco più Lento.

26 *delicato e piano*

Escono tutti.
Entrano i bambini
e fanno un Girotondo.

Musical score for 'Lis Montes paljes - Prologo al castello', page 8. The score is for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Piano (Pno.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The tempo is 'Un poco più Lento.' and the performance style is 'delicato e piano'. The score begins at measure 26. The first three measures show rests for most instruments, with some activity in the Flute, B♭ Cl. 1, and B♭ Cl. 2 parts. The Organ part is silent throughout. The Violin 1 and Violin 2 parts have some notes in the second and third measures, with accents (>) over them. The Viola part has rests throughout.

Lis Montes paljes - Prologo al castello

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Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Lis Montes paljes - Prologo al castello

B Girotondo dei bimbi

32

Ma nel re - gno c'è u - na per - so - na che

triangolo

tamburello

piastre sonore

40

tut - to il gior - no, è tri - ste: so - gna la lu - na! Sai chi è? È il Fi - glio del re!

Lis Montes paljes - Prologo al castello

Escono i bambini

48

Musical score for the piece "Escono i bambini" from "Lis Montes paljes - Prologo al castello". The score is for a full orchestra and includes the following parts:

- Flute (Fl.)
- Two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2)
- Piano (Pno.)
- Organ (Org.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Violoncello (Vc.)

The score is written in common time (C) and consists of three measures. The Flute part has a melodic line starting in the third measure. The Bass Clarinet 1 part has a melodic line starting in the first measure. The Bass Clarinet 2 part has a melodic line starting in the first measure. The Piano part has a melodic line starting in the first measure. The Organ part has a melodic line starting in the first measure. The Violin 1 part has a melodic line starting in the second measure. The Violin 2 part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure.

Lis Montes paljes - Prologo al castello

51

The musical score for page 51 of 'Lis Montes paljes - Prologo al castello' features the following instruments and parts:

- Flute (Fl.):** Plays a melodic line starting with a quarter note, followed by eighth notes and quarter notes, with slurs and accents.
- B♭ Clarinet 1 (B♭ Cl. 1):** Plays a rhythmic pattern of eighth notes and quarter notes, often with slurs.
- B♭ Clarinet 2 (B♭ Cl. 2):** Plays a simpler line with quarter notes and rests.
- Piano (Pno.):** Indicated by a whole rest on the staff.
- Organ (Org.):** Indicated by whole rests on both the upper and lower staves.
- Violin 1 (Vln. 1):** Plays a long, sustained note with an accent (>) and a slur.
- Violin 2 (Vln. 2):** Plays a long, sustained note with a slur.
- Viola (Vc.):** Plays a line with quarter notes and rests, including an accent (>) on one of the notes.

Lis Montes paljes - Prologo al castello

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timpano o tamburo

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

57

C Tempo I° Entrano Sapienti, Medici e Buffoni

Al - lo - ra tut - to preoc - cu - pa - - to il re chia - mò da tut - to il re - gno i suoi Sa - pien - ti, i

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

61

Me-di-ci_e per-fi - no dei Buf - fo-ni.

cembali

i Sapienti
Mah, chissà, chis-sà co-sa, co-sa lui a-vrà, eh!?

Fl.

B♭ Cl. 1
(variante)

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

65

Ma ahi - mè, ma ahi - - mè. A

i Medici (+ piastre sonore DO-SOL)

E - mi - cra - - - - nia, mal di te - - - - sta,

Mah, chis-sà, chis-sà co-sa, co-sa lui a-vrà, eh!? Mah, chissà, chis-sà co-sa, co-sa lui a-vrà, eh!?

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

69

que - sto mal ri - me - dio an - cor non c'è e tri - ste so - gna il prin - ci - pe la Lu - na.

pol - - - mo - - - ni - - - te, a - - sma.

Mah, chis - sà, chis - sà co - sa, co - sa lui a - vrà, eh!? Mah, chis - sà,

Fl.

B \flat Cl. 1

B \flat Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.

Lis Montes paljes - Prologo al castello

72 **i Buffoni** **Sapienti, Medici e Buffoni
escono sconsolati.**

Ri-di, ri-di, per fa-vo-re, ri-di, ri-di, per pie-tà. Nien - te da far. Nien - te da far!

battito di mani

Nien - te da far!

Mah, chis - sà, chis - sà co-sa, co-sa lui a-vrà!?

Fl.

B♭ Cl. 1

B♭ Cl. 2

Pno.

Org.

Vln. 1

Vln. 2

Vc.