

# Mettimi come sigillo [Ct 8,6.7]

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The musical score consists of six staves of music. The top four staves are grouped by a brace and have a common key signature of one sharp (F#). The bottom two staves are also grouped by a brace and have a common key signature of one flat (B-flat).

- Fl.**: Treble clef, key signature of one sharp (F#). The first three measures are silent. In the fourth measure, there is a single note on the second line.
- Cl. in B $\flat$** : Treble clef, key signature of one sharp (F#). The first three measures are silent. In the fourth measure, there is a single note on the third line.
- Viola**: Bass clef, key signature of one sharp (F#). The first three measures are silent. In the fourth measure, there is a sixteenth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B).
- Bass**: Bass clef, key signature of one flat (B-flat). The first three measures are silent. In the fourth measure, there is a single note on the second line.
- Lei (la sposa)**: Treble clef, key signature of one sharp (F#). The first three measures are silent. In the fourth measure, there is a sixteenth-note pattern: (E, D, C, B), (E, D, C, B), (E, D, C, B), (E, D, C, B). The lyrics "Met - ti - mi co - me si -" are written below the staff.
- Bass**: Bass clef, key signature of one flat (B-flat). The first three measures are silent. In the fourth measure, there is a single note on the second line.

A brace groups the Flute, Clarinet, Viola, and Bass staves. Another brace groups the Bass and the Soprano staff.

4

gil - lo      sul tuo cuo - re, — co-me si - gil - lo      sul tuo brac - cio.

8

pizz. arco

Met-ti-mi co - me si - gil - lo sul tuo cuo - re, \_\_\_ co-me si - gil - lo sul tuo  
 Met-ti-mi co - me si - gil - lo sul tuo cuo - re, \_\_\_ co-me si - gil - lo sul tuo  
 Met-ti-mi co - me si - gil - lo sul tuo cuo - re, \_\_\_ co-me si - gil - lo sul tuo  
 Met-ti-mi co - me si - gil - lo sul tuo cuo - re, \_\_\_ co-me si - gil - lo sul tuo

12

brac - cio. Le gran-di ac - que non pos - so-no spe-gne-re l'a -

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brac - cio. Le gran-di ac - que non pos - so-no spe-gne-re l'a -

15

mo-re, né\_j fiu - mi tra - vol-gerlo. Per-ché for - te \_\_\_\_ co-me la mor-te, è l'a -

mo-re, né\_j fiu - mi tra - vol-gerlo. Per-ché for - te \_\_\_\_ co-me la mor-te, è l'a -

mo-re, né\_j fiu - mi tra - vol-gerlo. Per-ché for - te \_\_\_\_ co-me la mor-te, è l'a -

mo-re, né\_j fiu - mi tra - vol-gerlo. Per-ché for - te \_\_\_\_ co-me la mor-te, è l'a -

19

pizz.

mo - re. Met - ti - mi co - me si - gil - lo sul tuo

mo - re. Met - ti - mi co - me si - gil - lo sul tuo

8 mo - re. Met - ti - mi co - me si - gil - lo sul tuo

mo - re. Met - ti - mi co - me si - gil - lo sul tuo

mo - re. Met - ti - mi co - me si - gil - lo sul tuo

22

arco

8

cuo - re, co - me si - gil - lo sul tuo brac - - cio.

cuo - re, co - me si - gil - lo sul tuo brac - - cio.

cuo - re, co - me si - gil - lo sul tuo brac - - cio.

cuo - re, co - me si - gil - lo sul tuo brac - - cio.

26

6

8