

a sr Clarissa, per la sua professione solenne, Eremo di Lecceto 12 settembre 2009

Magnificat *di Lecceto*

antiphona ~ e due piccole contemplationes
[Lc 1,46-48; 1 Cor 1,26-31]

versione a 5 voci miste

strumenti tutti ad libitum

Gianmartino Maria Durighello

gioioso, danzante

Magnificat

A

3

3

3

f

3

f

3

f

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

gni - fi - cat, ma - gni - - - fi - cat, ma -

3

f.

(

3

Magnificat

The musical score consists of four systems of music. The top three systems feature three staves each, likely for soprano, alto, and tenor voices. The bottom system features a single bass staff for the continuo. The vocal parts begin with a melodic line in common time, transitioning to a section where they sing "a - ni-ma me - a" in 8/8 time. The basso continuo part at the bottom begins with a melodic line in common time, transitioning to a section where it plays eighth-note chords in 8/8 time.

5

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi-num, ma-

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi-num, ma-

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi-num, ma-

5

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - - mi-num, ma-

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - - - mi-num, ma-

5

Re. V

Magnificat

The musical score consists of six staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp. The bottom three staves represent the basso continuo, with a bass clef and a key signature of one sharp. Measure numbers 9 and 10 are indicated above the staves.

Vocal Parts:

- Top Staff:** The first vocal part begins with a dotted half note followed by eighth notes. It includes lyrics: "gni - fi - cat," "ma - gni - fi - cat," and "a - ni - ma me - a," repeated in measures 9 and 10.
- Middle Staff:** The second vocal part begins with a dotted half note followed by eighth notes. It includes lyrics: "gni fi - cat," "ma - gni - fi - cat," and "a - ni - ma me - a," repeated in measures 9 and 10.
- Bottom Staff:** The third vocal part begins with a dotted half note followed by eighth notes. It includes lyrics: "gni - fi - cat," "ma - gni - fi - cat," and "a - ni - ma me - a," repeated in measures 9 and 10.

Basso Continuo:

- Staff 4:** The basso continuo staff shows a steady bass line with quarter notes and half notes, primarily in eighth-note patterns.
- Staff 5:** The basso continuo staff shows a steady bass line with quarter notes and half notes, primarily in eighth-note patterns.
- Staff 6:** The basso continuo staff shows a steady bass line with quarter notes and half notes, primarily in eighth-note patterns. A fermata symbol is placed over the bass note in measure 10.

Dynamic Markings:

- Measure 9:** No dynamic marking is present.
- Measure 10:** The dynamic marking ***ff*** (fortissimo) is placed above the vocal parts in the first two measures of the staff.

Magnificat

12

a - ni - ma me - a, ma - - - gni - - - fi - cat!

a - ni - ma me - a, ma - - - gni - - - fi - cat! Ma -

a - ni - ma me - a, ma - - - gni - - - fi - cat!

12

a - ni - ma me - a, ma - - - gni - - - fi - cat!

12

a - ni - ma me - a, ma - - - gni - - - fi - cat!

12

Bassoon

12

Bassoon

Magnificat

B *un poco più piano
ed intimo*

15

15 *un poco più piano
ed intimo*

15 *un poco più piano
ed intimo*

15 *un poco più piano
ed intimo*

più forte e cresc.

ma -

gní - - fi - cat,

ma -

più forte e cresc.

ma -

più forte e cresc.

ma -

15

Ma - gni - - fi - cat, ma -

più forte e cresc.

ma -

mf

15

mf

Magnificat

17

17

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi - num, ma-

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi - num, ma-

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi - num, ma-

17

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - - - mi - num, ma-

17

gni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - - - mi - num, ma-

17

Rea

Magnificat

Magnificat

24

a - ni - ma me - a, ma - - - gni - - - - fi - - cat!

a - ni - ma me - a, ma - - - gni - - - - fi - - cat!

a - ni - ma me - a, ma - - - gni - - - - fi - - cat!

a - ni - ma me - a, ma - - - gni - - - - fi - - cat!

Ré.

Ré.

Magnificat

***Prima contemplatione* [cf Lc 1,48]**

[ad lib. Solo, Tutti
op. in secreta]

*un poco più piano
ed intimo, cantabile*

27 *mf* *ed intimo, cantabile*

[Qui - - - a re-spe-xit De - us hu - mi - li - ta - tem me - - - am]. Ma-

f

27

f

Ma

f

Ma

27

f

Ma-

f

Ma

27

tratt.

mib *3* *la* *do* *mib* *la*

27

un poco più piano
ed intimo, cantabile [ad lib. ottava inf.]

mp

mp

Magnificat

Tempo I°

31

f

f

f

più forte e cresc.

gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat
 gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat
 gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat
 gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat
 gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

(p p)

f

Magnificat

Seconda contemplatione [cf 1 Cor 1,26-31]

34

34 un'altra atmosfera liberamente allargando liberamente allargando **p**

34 Vi - de - - te, e - - - nim, vo - ca - ti - o - nem vo - stram.

34

34 **fa #** 3

34 **mp** liberamente allargando tratt. molto a tempo

Magnificat

38

38

tratt. molto a tempo

Qui glo - ri a - tur in Do-mi-no glo - ri e - - - tur,

Qui glo - ri a - tur in Do-mi-no glo - ri e - - - tur,

Qui glo - ri a - - - - tur,

38

glo - - - - ri - - - - e - - - tur,

38

sol *reb* *3* *3*

38

3 *3* *3* *3*

38

3 *3* *3* *3*

Magnificat

42

42

in — Do — mi — no glo — ri — e — tur. Ma-

in — Do — mi — no glo — ri — e — tur. Ma-

in — Do — mi — no glo — ri — e — tur. Ma-

42

8

42

glo — ri — e — tur. Ma-

42

glo — ri — e — tur. Ma-

42

[ad lib. ottava inf.]

Ad lib.

I

Magnificat

Tempo I°

46

gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a,
 gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a,
 gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a,

gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a,
 gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a,

gní - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni-ma me - a,

f

Magnificat

Musical score for Magnificat, featuring three staves of music with lyrics in Latin. The score consists of three parts, each with three staves. The first part starts at measure 50, the second at measure 50, and the third at measure 50. The lyrics are as follows:

50
 a-ni-ma me - a Do-mi - num, ____ ma - gni - fi - cat, ma - gni - fi - cat
 a-ni-ma me - a Do-mi - num, ____ ma - gni fi - cat, ma - gni - fi - cat
 a-ni-ma me - a Do-mi - num, ____ ma - gni fi - cat, ma - gni - fi - cat

50
 a-ni-ma me - a Do - mi - num, ____ ma - gni - fi - cat, ma - gni - fi - cat
 a-ni-ma me - a Do - mi - num, ____ ma - gni - fi - cat, ma - gni - fi - cat

50
 a-ni-ma me - a Do - mi - num, ____ ma - gni - fi - cat, ma - gni - fi - cat

Re.

Magnificat

54

a - ni - ma me - a, a - ni - ma me - a, ma - gni - - fi - cat!

a - ni - ma me - a, a - ni - ma me - a, ma - gni - - fi - cat!

a - ni - ma me - a, a - ni - ma me - a, ma - gni - - fi - cat!

ff

a - ni - ma me - a, a - ni - ma me - a, ma - gni - - fi - cat!

ff

a - ni - ma me - a, a - ni - ma me - a, ma - gni - - fi - cat!

a - ni - ma me - a, a - ni - ma me - a, ma - gni - - fi - cat!

ff

Ré.

Ré.