

a sr. Clarissa, per la sua professione solenne, Eremo di Lecceto, 12 settembre 2009

# Magnificat di Lecceto

Versione a 2 voci e organo, un poco più sobrio e austero

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Ma - gni - fi - cat, ma - gni - fi - cat, ma -  
Ma - gni - fi - cat, ma - gni - fi - cat, ma -

f

5  
gni - fi - cat a - ni-ma me - a Do - mi-num, ma -  
gni - fi - cat a - ni-ma me - a Do - mi-num, ma -

5

ff  
9  
gni - fi - cat, Ma - gni - fi - cat, ff a - ni-ma me - a, a - ni-ma me - a,  
gni - fi - cat, Ma - gni - fi - cat, a - ni-ma me - a, a - ni-ma me - a,

ff  
9

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13

ma - gni fi - cat! Ma gni - cat!

II° Coro

ma - gni fi - cat, ma -

17

agni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi-num, ma -

gn - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi-num, ma -

17

agni - fi - cat a - ni-ma me - a, a - ni-ma me - a Do - mi-num, ma -

21

agni - fi - cat, magnificat, a - ni - ma me - a,

agni fi - cat, ma - gni - fi - cat a - ni - ma me - a,

21

agni fi - cat, ma - gni - fi - cat a - ni - ma me - a,

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24

a - ni - ma me - a, ma - - - gni - - - fi - cat!

a - ni - ma me - a, ma - - - gni - - - fi - cat!

24

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**Prima contemplatione** [cf Lc 1,48]

27

Qui - a re-spe-xit De - us hu - mi - li - ta - tem me - am. Ma

Ma

27

mp

Tempo I°

31

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat

31

## Magnificat di Lecceto

### ***Seconda contemplatione*** [cf 1 Cor 1,26-31]

Vi - de - te, e - - - nim, vo - ca - ti - o - nem vo - stram.  
oppure:

Vi - de - te, e - - - - nim, vo - ca - ti - o - nem\_\_\_\_ vo - stram.

Musical score for piano, page 10, system 34. The score consists of two staves. The top staff is in treble clef, G major (one sharp), common time, and measures 34-35. It features a dynamic marking *mp*. The bottom staff is in bass clef, C major (no sharps or flats), common time, and measures 34-35. Measure 34 concludes with a fermata over the bass note. Measure 35 begins with a dynamic *p* and ends with a fermata over the bass note.

38

tratt. molto

Qui - glo - - - ri a - tur in\_\_ Do - mi - no glo - ri - e - - - tur.

tratt. molto

Qui - glo - - - ri a - tur in\_\_ Do - mi - no glo - ri - e - - - tur.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 38 begins with a series of eighth-note chords in the treble staff, followed by sustained notes and grace notes. The bass staff features sustained notes with grace notes. Measure 39 continues with similar patterns, including a sustained note with a grace note in the bass staff. Measure 40 shows a more complex harmonic progression with multiple chords per measure. Measure 41 concludes with a final chord and a fermata over the bass note.

a 2 voci

42

in \_\_\_\_ Do - mi - no glo - ri - e - - - tur. Ma -

in \_\_\_\_ Do - mi - no glo - ri - e - - - tur. Ma -

in \_\_\_\_\_. Do - mi - no glo - ri - e - - - tur. Ma -

in - Po - mi - no glo - ri - e - - - Ma -

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 42 begins with a forte dynamic. The right hand plays a series of eighth-note chords, some with grace notes. The left hand provides harmonic support with sustained notes and eighth-note chords. The score is written on five-line staves.

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46

gní - fi - cat, ma - gní - fi - cat, ma - gní - fi - cat  
gní - fi - cat, ma - gní - fi - cat, ma - gní - fi - cat

46

50

Do - mi-num, ma - gní - fi - cat, Ma - gní - fi - cat,  
a - ni-ma me - a Do - mi-num, ma - gní - fi - cat, Ma - gní - fi - cat,

50

54 ***ff***

a - ni - ma me - a, a - ni - ma me - a, ma - gní - fi - cat!  
a - ni - ma me - a, a - ni - ma me - a, ma - gní - fi - cat!

54 ***ff***