

3. Ma avea paura e tema

Legenda minor
- della Regola -

Gianmartino Maria Durighello

Adagio, misterioso ♩ = 56 ca non vibrato, freddo e tagliente

Fl (2)

Ob (2)

Cl Sib (2)

Hrn Fa (2)

Fag (2)

Vibrafono

Timpani

Soprano (Cristo)

Baritono (Francesco)

Soprani

Contralti

Tenori

Bassi

Organo (vel Archi)

3. Ma aveva paura e tema

$\text{♩} = 60\text{ca}$

3. Ma avea paura e tema

13

Più lento ♩ = 48 ca A tempo ♩ = 60 Più lento ♩ = 48 ca

Fl. *mf*

Ob. *mp*

B♭ Cl. *mf*

Hn. *p* *in rilievo*

Bsn. *rit.* *mp* *p* *breve*

Vib.

Timp.

Cr.

Fr. *mf* *breve* *breve*

Ma a - vea pa - u - ra e te - ma che pic - co - le co - m'e - ra - no...

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

3. Ma avea paura e tema

A tempo ♩ = 60

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

mf

mp

mp

mp

mp

mp

p

mib - re

le bri - cio - le di pa - ne — ca -

Detailed description: This is a page from a musical score, likely for a symphony or opera. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Timpani (Timp.), Cymbal (Cr.), French Horn (Fr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Organ (Org.). The score is written in 5/4 time, indicated by the '5' over the '4' in the time signature. The tempo is marked 'A tempo' with a quarter note equal to 60 beats per minute (♩ = 60). The key signature has one flat (B♭). The page number '18' is at the top left. The vocal line, which appears to be a soprano or alto, has lyrics in Italian: 'mib - re', 'le bri - cio - le di pa - ne —', and 'ca -'. The music includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The organ part is written in the lower right, with a large bracket indicating it spans multiple staves.

3. Ma avea paura e tema

Tempo I°

23

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

poco rit.

mp

p

mp

p

des - se-ro per ter - ra. ____

3. Ma avea paura e tema

$\text{♩} = 60\text{ca}$

29

Fl. *mp*

Ob.

B \flat Cl.

Hn.

Bsn. *mp*

Vib.

Timp. re - mib

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

5

Detailed description: This is a page from a musical score, page 6, for a piece titled '3. Ma avea paura e tema'. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Timpani (Timp.), Cymbals (Cr.), and French Horn (Fr.). The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vc. 1), and Cellos (Vc. 2). There is also an Organ (Org.) part. The score is in 2/4 time, with a tempo marking of $\text{♩} = 60\text{ca}$. The key signature has one sharp (F#). The page number '29' is written above the first staff of each system. The Flute part starts with a *mp* (mezzo-piano) dynamic. The Bassoon part also starts with a *mp* dynamic and has a crescendo hairpin. The Timpani part has a 're - mib' (C4 - B3) marking. The Organ part has a *f* (forte) dynamic and a five-measure rest marked with a '5' and a hairpin. The score is written on a grand staff for each instrument, with some instruments having multiple staves.

3. Ma avea paura e tema

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

mp

mf

ff

mp

mp

Ma-al-

7

3. Ma avea paura e tema

41

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

ad libitum e se non c'è il vibrafono

mp

mf

p

pp

1.

1.

3

Fran - - - - ce - - - sco, Fran - ce - sco, con quel - le bri cio -

lor si - u - di - dal cie - lo u - na vo - ce che di - ce - va

Detailed description: This is a page from a musical score, page 8, for the piece '3. Ma avea paura e tema'. The score is for a large ensemble and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Timpani (Timp.), Cello (Cr.), Bass (Fr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vc. 1), Viola 2 (Vc. 2), and Organ (Org.). The score is divided into four measures. The vocal parts (Cr. and Fr.) have lyrics in Italian. The organ part has a performance instruction 'ad libitum e se non c'è il vibrafono'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are first endings marked '1.' for the Oboe and B-flat Clarinet. A triplet of eighth notes is marked with a '3' in the Bass part.

3. Ma aveva paura e tema

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

1.

p

pp

mf

le tu for-ma_u-n'o-stia so - la,e dai da man-gia - re a chi ne bra - ma e vuo - le.

3. Ma aveva paura e tema

[illegible]

3. Ma aveva paura e tema

3. Ma avea paura e tema

58

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

1.

mp

3

mp

1.

mp

58

Quel-le bri-cio-le son l'E-van-ge-lo San - to.

3

3

58

3. Ma avea paura e tema

63

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

1.

cantabile

p

E l'O - stia è la re-go-la che il Cri-sto ti ha det - ta - to.

3. Ma avea paura e tema

68 2. *p*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Timp.

Cr.

Fr.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Org.

mib - re

Detailed description: This page contains the musical score for measures 68 through 72 of the third movement, '3. Ma avea paura e tema'. The score is arranged in a system of 18 staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The next three staves are for percussion: Vibraphone (Vib.), Timpani (Timp.), and Cymbals (Cr.). The following three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc. 1). The next two staves are for Violoncello (Vc. 2). The final staff is for Organ (Org.). Measure 68 begins with a second ending bracket over the first two measures. The Flute part starts with a piano (*p*) dynamic and a half note G4. The Oboe part has a half note G4, followed by a half note A4, and then a half note B4. The Organ part features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The Timpani part has a single note in measure 72, labeled 'mib - re'. The string parts are mostly silent, with some light accompaniment in the lower strings.