

3. Shekinah

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(...) mentre tutti i leviti cantori, cioè Asaf, Eman, Idutun e i loro figli e fratelli, vestiti di bisso, con cembali, arpe e cetre stavano in piedi a oriente dell'altare e mentre presso di loro 120 sacerdoti suonavano le trombe, avvenne che, quando i suonatori e i cantori fecero udire all'unisono la voce per lodare e celebrare il Signore e il suono delle trombe, dei cembali e degli altri strumenti si levò per lodare il Signore perché è buono, perché la sua grazia dura sempre, allora il tempio si riempì di una nube, cioè della gloria del Signore. I sacerdoti non riuscivano a rimanervi per il loro servizio a causa della nube, perché la gloria del Signore aveva riempito il tempio di Dio.

[2 Cronache 5,11-14]

When the priests came out of the holy place (all the priests who were present had purified themselves without reference to the rotation of their various classes), the Levites who were singers, all who belonged to Asaph, Heman, Jeduthun, and their sons and brothers, clothed in fine linen, with cymbals, harps and lyres, stood east of the altar, and with them a hundred and twenty priests blowing trumpets.

When the trumpeters and singers were heard as a single voice praising and giving thanks to the Lord, and when they raised the sound of the trumpets, cymbals and other musical instruments to "give thanks to the Lord, for he is good, for his mercy endures forever," the building of the Lord's temple was filled with a cloud.

The priests could not continue to minister because of the cloud, since the Lord's glory filled the house of God.

[2 Cr 5,11-14]

A Gaudeamus omnes

Cum júbilo (♩ = c. 120)

Sax Contralto

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Shekinah

4

non troppo forte, ma in evidenza,

meno forte

meno forte

meno forte

meno forte

8

pizz.

Shekinah

12

12

mf (meno in evidenza, come sfondo)

come campane
sf *sf*

come campane
sf *sf*

come campane
sf *sf*

come campane
sf *sf*

[illegible]

Shekinah

Adagio ♩ = 40

20

20

sf sf f mf

sf sf f mf mp mf

sf f mf mp

[B] Kadosh Kodashim

26

26

pp p

pp p

p

pp p

Shekinah

30 *Adagio* ♩ = 60 ca

This musical score block contains measures 30 through 35 of the piece 'Shekinah'. It is written for a five-part instrumental ensemble: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome indication of ♩ = 60 ca. The dynamics range from mezzo-piano (mp) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and breath marks. The bottom staff (Double Bass) includes an 'arco' marking. The measures are divided into two systems, with measures 30-32 in the first system and measures 33-35 in the second.

mp *p* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

C In aeternum cantabo
♩ = 144 ca

This musical score block contains measures 36 through 40 of the piece 'Shekinah'. It continues the five-part instrumental ensemble (Violin I, Violin II, Viola, Cello, and Double Bass) in the same key signature (two sharps) and 3/4 time signature. The tempo is marked 'C' (Crescendo) with a metronome indication of ♩ = 144 ca. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and breath marks. The measures are divided into two systems, with measures 36-38 in the first system and measures 39-40 in the second.

mf *mp*

Shekinah

42

mp *f* *f*³

divisi

uniti

divisi

42

mp *mf* *f* *mf* *f*

divisi

uniti

divisi

divisi

divisi

mp *f* *mf* *f*

divisi

divisi

divisi

mf *f*

[illegible]

Shekinah

[illegible]

Shekinah

[illegible][illegible]

Shekinah

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 3/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings are "mf" (mezzo-forte) and "f" (forte). The score also includes a rehearsal mark "80" at the beginning of the second system. The score is a page from a larger manuscript, as indicated by the page number "80" in the top left corner.

D **Allegro** (♩ = c. 120)

91 cantabile, quasi danzando

91

uniti

mf

uniti

mf

uniti

mf

mf

Shekinah

[illegible]

100

3

ff

100

ff
arco

ff
arco

ff
arco (div.)

ff
arco

ff

Shekinah

103

103

divisi

3

divisi

3

divisi

3

(div.)

3

V

107

107

tr

tr

tr

tr

uniti

V

uniti

V

uniti

V

uniti

V

Shekinah

111

111

(div.)

(div.)

(div.)

116

116

(div.)

(div.)

(div.)

(div.)

mp

f

f

f

f

f