

Finale

... e vissero tutti felici e contenti

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Entra il Cantastorie e racconta...

*Allora il Principe poté condurre sulla Terra
la bellissima Figlia del Re della Luna:
che belli erano i monti,
pallidi e luminosi ancor più dei monti della Luna.*

*E tutto il regno era tornato a vivere felice e
laborioso:*

il vecchio Re con la Regina...

Appena il Cantastorie inizia il suo racconto
entrano Il Principe e la Figlia del re della
Luna e si dispongono al centro della scena.
e i Fiori bianchi attorno a loro.

Man mano che sono nominati dal
Cantastorie, entrano i personaggi.

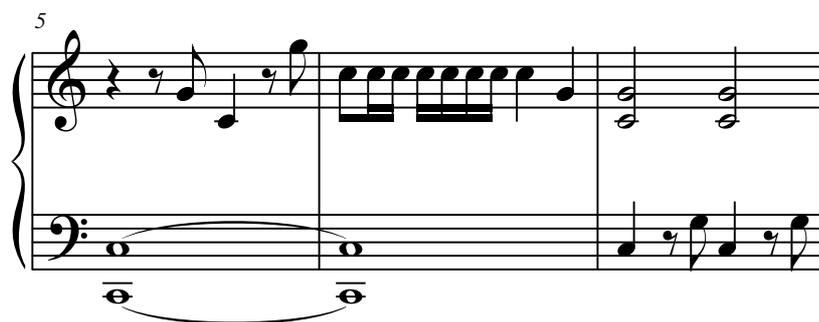
A Entrano il Re e la Regina



Musical score for section A, featuring piano accompaniment for the King and Queen's entrance. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes.

B ... Calzolaio, Fabbro e Contadino...

*... il Calzolaio, il Fabbro
e il Contadino...*



Musical score for section B, featuring piano accompaniment for the Calzolaio, Fabbro, and Contadino's entrance. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass staff features a long, low note (G2) with a fermata, and a melodic line of eighth notes.



Musical score for section C, featuring piano accompaniment for the Calzolaio, Fabbro, and Contadino's entrance. The score is in common time (C) and consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. A glissando (gliss.) is indicated above the treble staff.

C ... Ragazze e Bambini...

*... le ragazze al fuso
e i bambini in girotondo...*

11 battito di mani

11

... i Medici, i Sapianti ed i Dottori...

D ... Medici, Sapianti e Dottori...

15

e perfino i Buffoni.

E ... il Buffone.

19 battito di mani

F Entrano tutti gli altri personaggi esclusi i Nani.

*Insomma,
proprio tutti!*

24 ♩ = c. 108

Musical score for measures 24-26. The piece is in 2/4 time with a tempo of approximately 108 beats per minute. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moving through A4, B4, and C5. The bass line consists of chords: G2-B2, G2-B2, and G2-B2.

27

Musical score for measures 27-31. The melody in the treble clef continues with eighth and sixteenth notes. The bass line features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

E... i Nani?

G Entrano i Nanetti muovendosi vispi.

32 ♩ = c. 104-108

Musical score for measures 32-35. The piece is in 2/4 time with a tempo of approximately 104-108 beats per minute. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moving through A4, B4, and C5. The bass line consists of chords: G2-B2, G2-B2, and G2-B2.

36

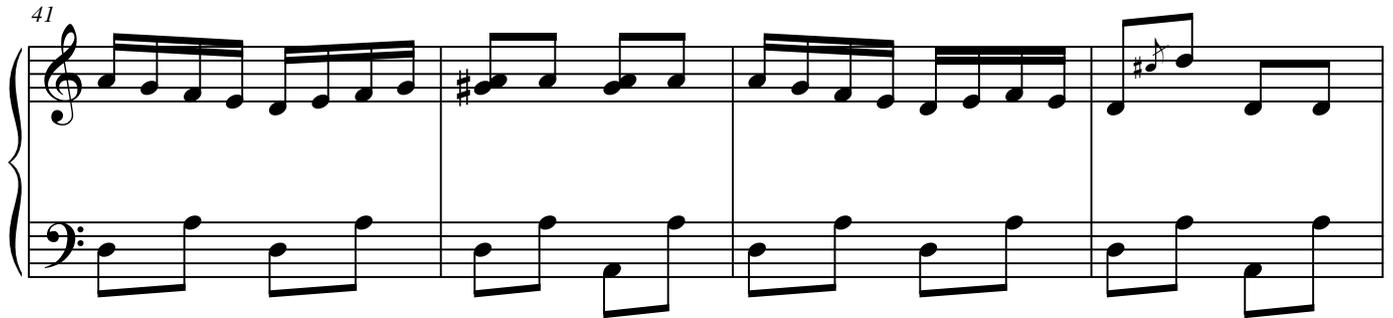
Musical score for measures 36-39. The melody in the treble clef continues with eighth and sixteenth notes. The bass line features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

I Nani

*restarono nei boschi e sui monti
benvoluti da tutti.*

H Principino e Figlia del re della Luna vengono un poco più avanti.
Attorno a loro i Nanetti continuano a muoversi vispi.

41



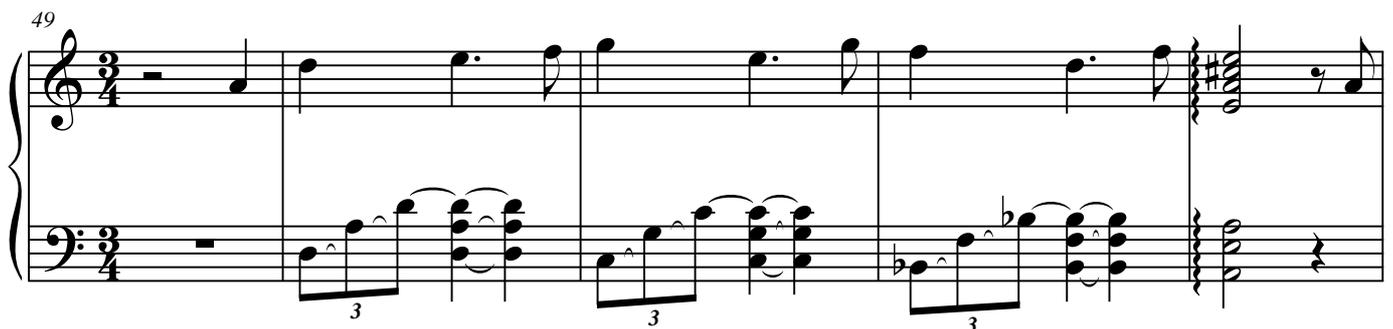
45



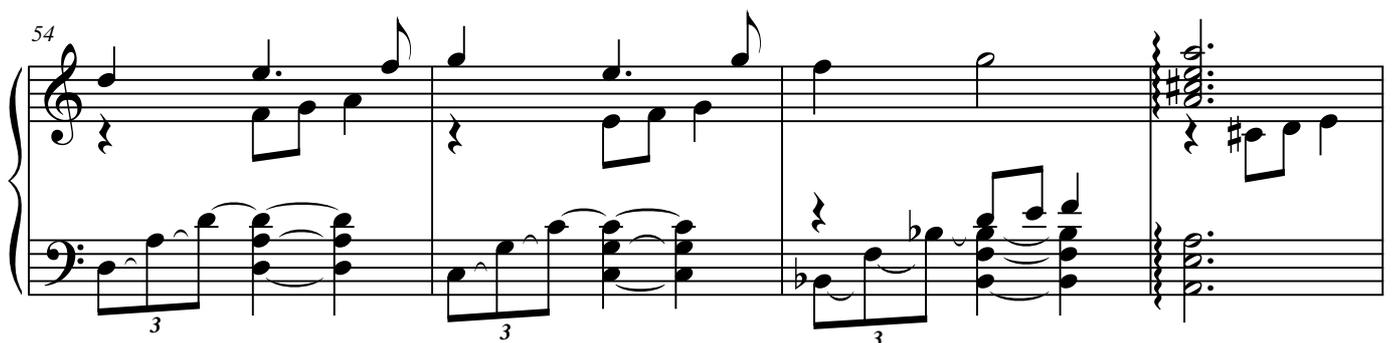
Tutti si fermano.

I Cantabile ♩ = 92/100

49



54



L

58 *E ora? Ora quel regno non c'è più, ma i Nanetti sì, nascosti nei boschi*

Musical score for the first system, measures 58-62. It features a vocal line and a piano accompaniment. The piano part consists of a repeating triplet pattern in both hands. The vocal line has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 3/4.

63 *e negli antri e nelle grotte dei Monti Pallidi che ora si chiamano "DOLOMITI".*

Musical score for the second system, measures 63-66. It features a vocal line and a piano accompaniment. The piano part continues with the repeating triplet pattern. The vocal line has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 3/4.

67 *E i fiorellini bianchi che la Principessa portò dalla Luna continuano a fiorire*

Musical score for the third system, measures 67-70. It features a vocal line and a piano accompaniment. The piano part continues with the repeating triplet pattern. The vocal line has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 3/4.

71 ancor oggi sulle Dolomiti e si chiamano ora... "STELLEALPINE"

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "71 ancor oggi sulle Dolomiti e si chiamano ora... 'STELLEALPINE'". The piano accompaniment is written on two staves (treble and bass clefs). It features a rhythmic pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand, including triplets. The piece ends with a double bar line.

La musica si ferma.

*E se voi siete stati
anche un solo giorno
sulle Dolomiti,
proverete anche voi
la stessa Nostalgia
dei due giovani figli di re*

*e non potrete fare a meno
di tornare
quassù.*

Fine

**ad libitum può seguire
"Musica dei nanetti" e uscita di scena**

