

violini I

# Exulta, filia Sion

[cori per רוח]

Gianmartino Maria Durighello

[A] *con gioia e brio* ♩ = 88ca

Musical score for violin I, section A. The music is in common time (C), key signature is one flat (F major). The tempo is indicated as ♩ = 88ca. Dynamics include *f*, >, <, >, and *mf*. The notation consists of six measures of sixteenth-note patterns.

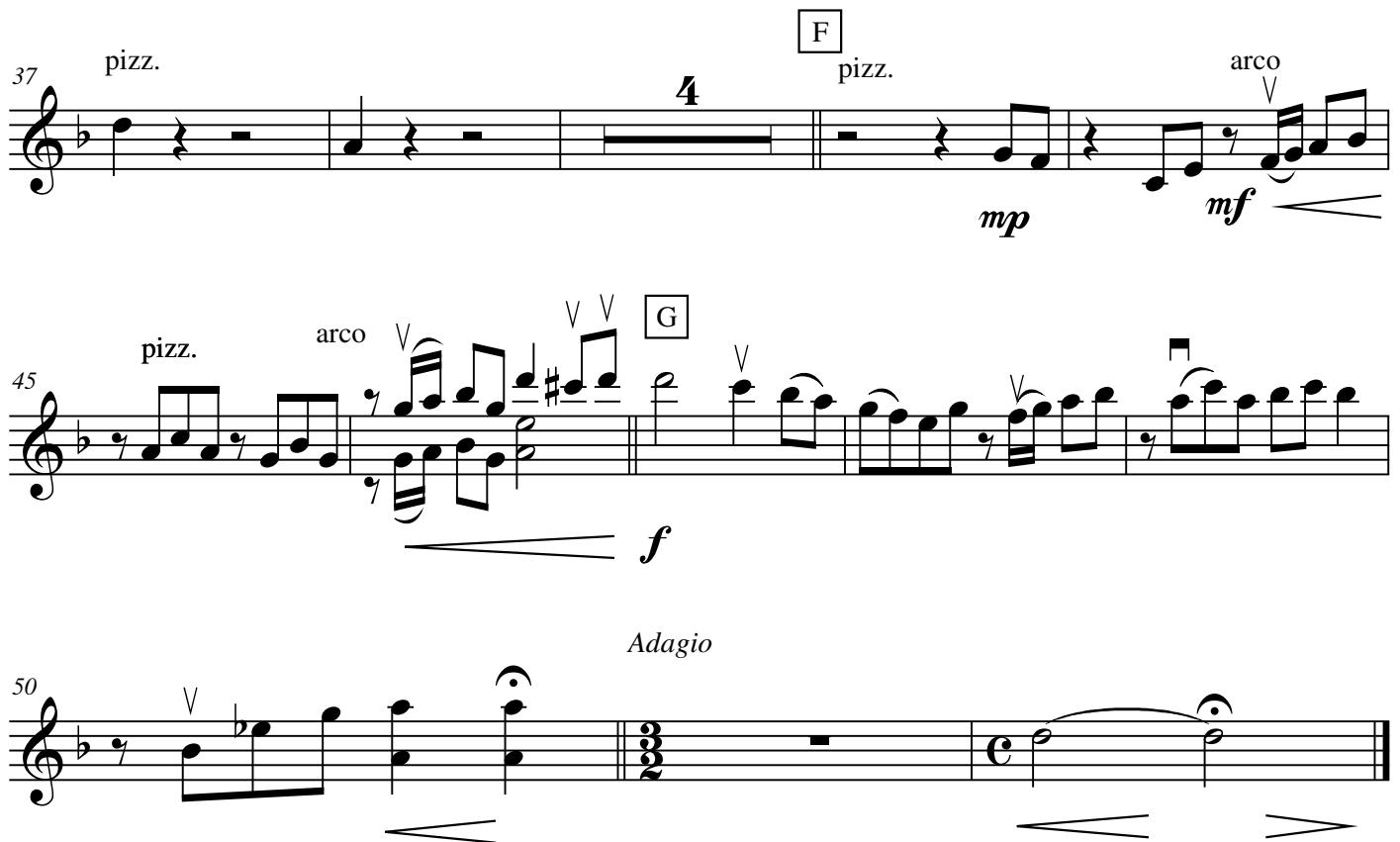
Continuation of musical score for violin I, section A. The music continues in common time (C), key signature is one flat (F major). Dynamics include *f*, >, <, and <. The notation consists of six measures of sixteenth-note patterns.

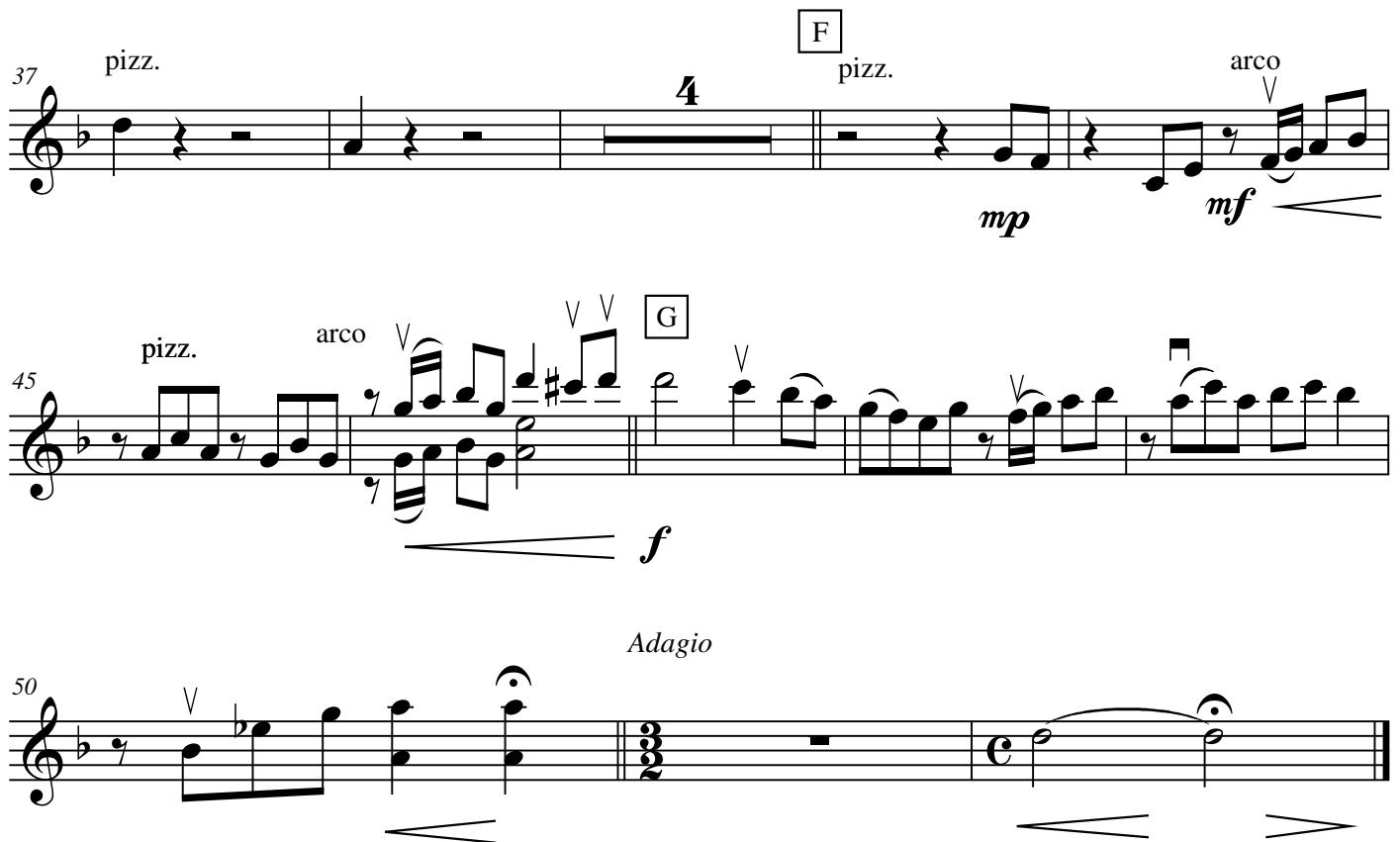
Continuation of musical score for violin I, section A. The music continues in common time (C), key signature is one flat (F major). Dynamics include < and *mf*. The notation consists of six measures of sixteenth-note patterns.

Musical score for violin I, section C. The music is in common time (C), key signature is one flat (F major). Dynamics include *f* and *marcato*. The notation consists of six measures of sixteenth-note patterns.

Musical score for violin I, section D. The music is in common time (C), key signature is one flat (F major). The tempo is *Adagio*. The notation consists of six measures, including a measure in 4/4 with dynamics *pp*.

Musical score for violin I, section E. The music is in common time (C), key signature is one flat (F major). The tempo is *Tempo I°, come danza*. The notation consists of six measures, including a measure in 4/4 with dynamics *pp*.

37 pizz. F pizz. arco  


45 pizz. arco G  


50 *Adagio*  
