

Cristo nostra Pasqua

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The musical score consists of six systems of music. The first system starts with a Tromba in Sib (Treble clef) in common time, with a key signature of one sharp. The second system features a V.cello (Bass clef) in common time, also with one sharp. The third system is for piano, with two staves: the upper staff uses a Treble clef and the lower staff uses a Bass clef, both in common time with one sharp. The fourth system continues the piano part. The fifth system begins at measure 5, continuing the piano's rhythmic patterns. The sixth system begins at measure 10, continuing the piano's patterns.

Tromba in Sib

V.cello

Piano (Treble and Bass staves)

5

10

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14

V.cello

14

19

im - mo - la - to, al-le - lu - ja, al-le - lu - ja, ce - le - bria mo dun que la

è sta - to im - - - mo - la - to, ce - le - bria - mo dun - que la

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im - mo - la - to, al-le - lu - ja, al-le - lu - ja, ce - le - bria mo dun que la

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fe-sta, al - - - le - lu - - - ja, ce-le - bria mo dun que la fe-sta con pu-

fe-sta, al - - - le - lu - - - ja, ce-le - bria mo dun que la fe-sta con pu-

fe-sta, al - - - le - lu - - - ja, ce-le - bria mo dun que la fe-sta con pu-

25

31

rezza_e ve-ri - tà, ce le briamo dunque la fe - sta, alle - lu-ja, con pu - rez za_e ve - ri -

rezza_e ve-ri - tà, al-le-lu - - - ja, al - le-lu-ja, al - le-lu -

rez-zaIe ve - ri - tà,

ce-le-bria mo dunque la fe - sta, al - le - lu -

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tà, allelu - ja, al - le - lu - ja, allelu - - - ja.

ja, al - le - lu - - - ja, allelu - ja, allelu - ja.

ja, allelu - ja, al - - - - le - lu - - - ja.]

37

42

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