

# Alzati, amica mia

[Ct 2,10 v. Sal 147a]

G. M. Durighello

Musical score for the first section of the hymn. The key signature is G major (no sharps or flats). The time signature is 3/4. The vocal line consists of six notes: do, mi, do, la, re, sol. The lyrics are: Al - za-ti,\_a-mi-ca mi - a,\_\_\_\_ mia bel - la,\_\_\_\_ e vie - ni, vie-ni pre - sto.

Continuation of the musical score. The vocal line continues with the same notes and lyrics as the previous section. The bass line provides harmonic support.

Continuation of the musical score. The vocal line continues with the same notes and lyrics as the previous sections. The bass line provides harmonic support. The section concludes with a repeat sign and two endings:

Al - za-ti,\_a-mi-ca mi - a,\_\_\_\_ mia bel - la,\_\_\_\_ e vie - ni, vie-ni pre - sto. 1. È  
2. È

## Salmo 147a

Musical score for the psalm. The key signature is A minor (one flat). The time signature is 3/4. The vocal line consists of six notes: mib, sol, do, lab, fa, sol. The lyrics are: bel - lo can-ta-re in - ni al no-stro Di - o, è dol-ce\_in-nal-za - re la lo - de. bel - lo can-ta-re in - ni al no-stro Di - o, è dol-ce\_in-nal-za - re la lo - de.

do                      mi -                      sol                      do

la -                      fa                      sol                      mi -

fa                      sol

**ultima volta**

do                      mi -                      do                      la -                      re                      sol

25